

M I C H E L L E  
H A R G R O V E







## COW SKULL

*July 2019*

*Charcoal on Hot Press*

A study on the completion of death. Piece was done in a still-life group setting. A large focus was done on the interaction of light with the object of interest.





# HERON I

*December 2023*

*Acrylic on Canvas*

This piece was rendered using a multi-modal approach: A stencil was made digitally and was then placed into the analog environment. This piece explores the effect of contrasting colors with similar tonality.





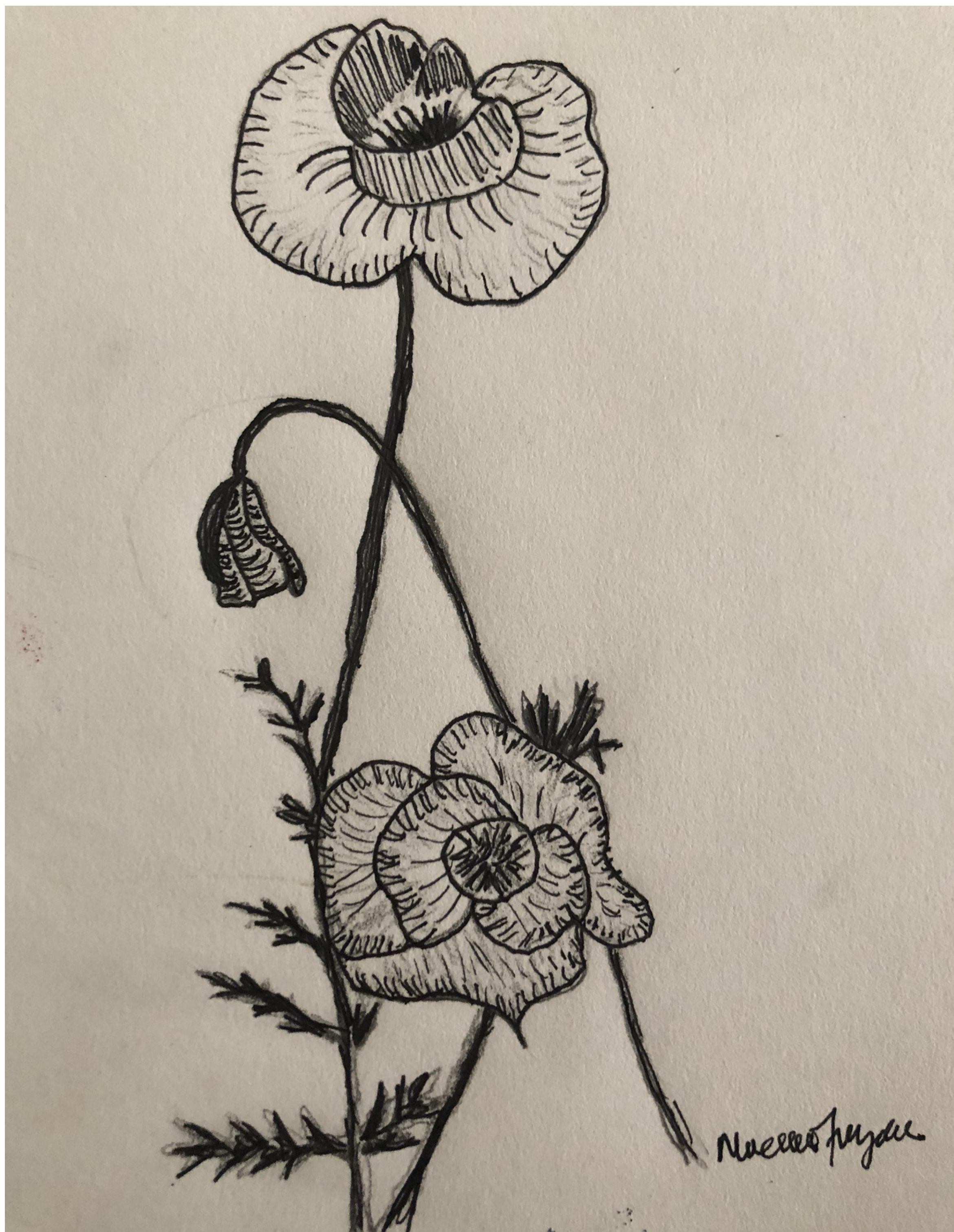
## RUTH'S OCTOPUS

*December 2023*

*Watercolor on Cold Press*

A spunky ocean creature juxtaposed with its natural environment. Features highlights of gold in select spots to show emphasis on the form of the creature. A client commission to match a similar piece in their collection.





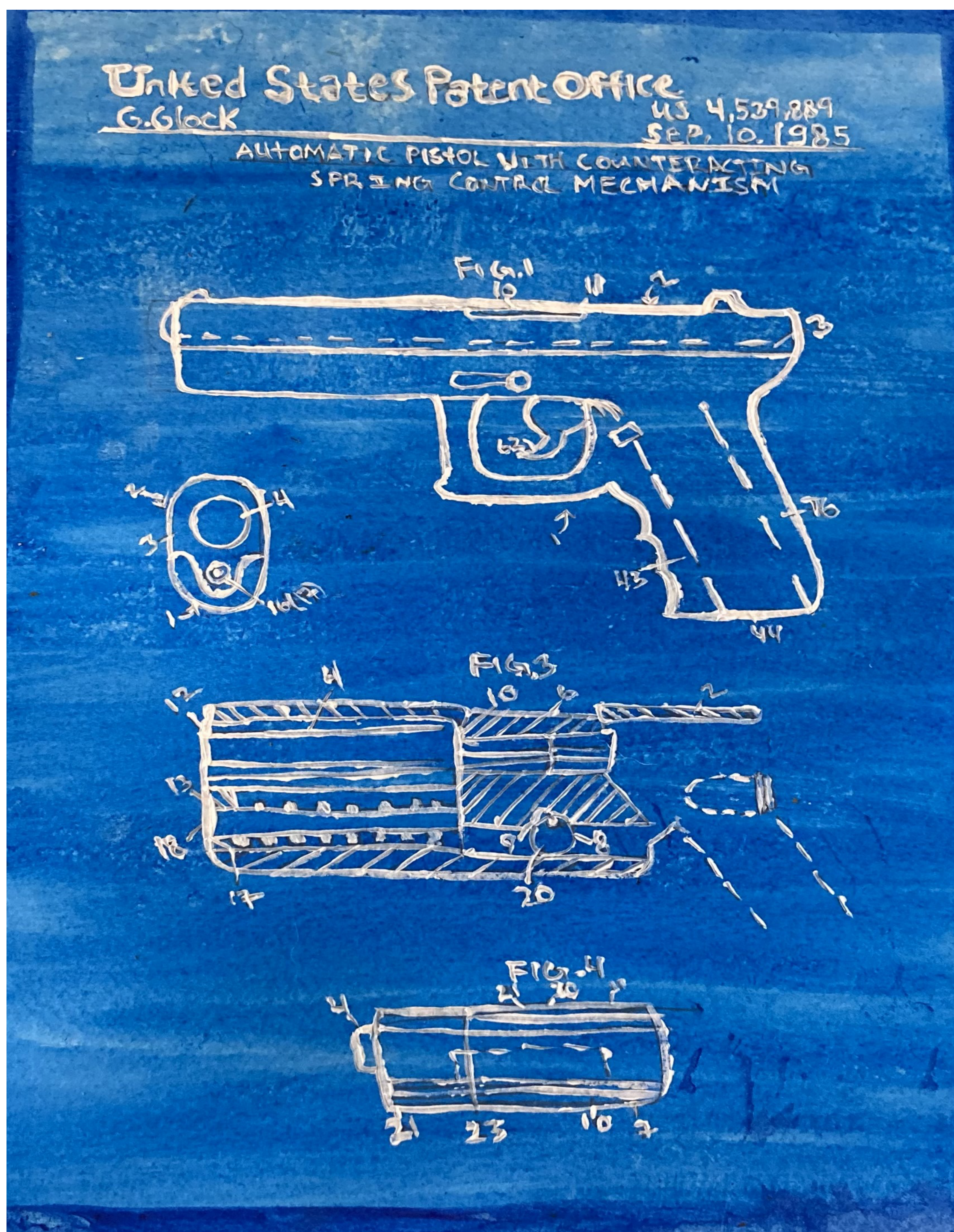
# BLACK AND WHITE POPPY

*September 2023*

*Ink on Cold Press*

A piece done in a moment of loneliness in an effort to connect with my ancestors. In Chinese culture, the poppy is representative for peace and sleep, both which are concepts I resonate with.





## GLOCK BLUEPRINT

May 2021

Watercolor on Hot Press

A commission for a dear friend who is a gun collector. This piece is inspired by the official blueprint for the original Glock.





## HERONS II

*May 2022*

*Acrylic on Canvas*

An abstract rendition based on live examples of herons. This piece captures the variety of these creatures while doing the vital act of fishing. An exploration of the effect of vertical strokes juxtaposed with horizontal marks.





## LID

*June 2021*

*Acrylic on Wood*

A client commission on a wooden box exploring Egyptian motifs. This piece is a take on a historic communication method in a contemporary context.





# CINDERELLA

*September 2021*

*Alcohol Marker on Cold Press*

A rendition of Cinderella, if Cinderella was on Tik-Tok: a modern Cinderella if you will. This piece is influenced by historic pop-art and the contemporary movement of flat design II.





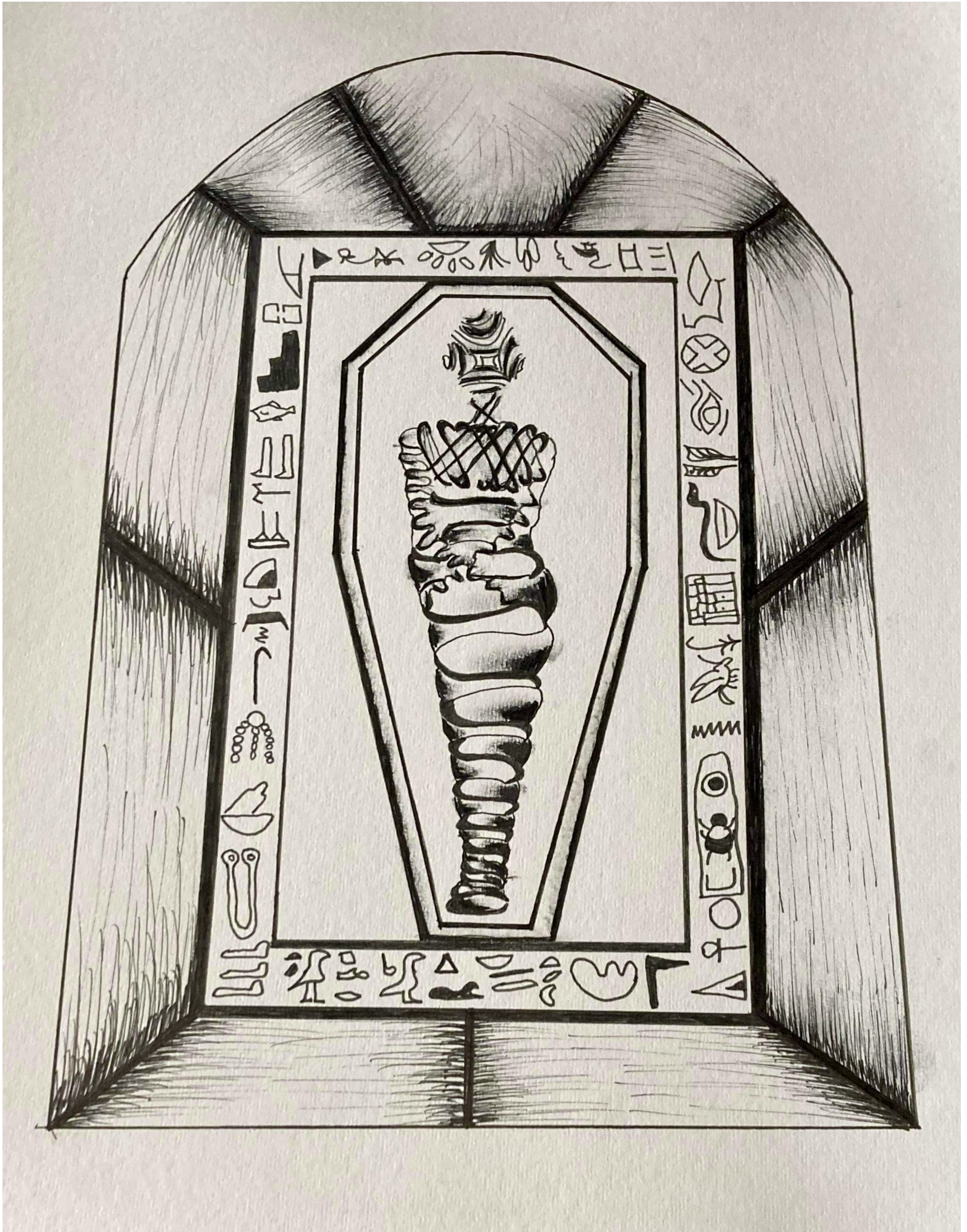
# RAINBOW

*July 2023*

*Alcohol Marker on Hot Press*

A commission for a dear friend exploring the religious motif of the rainbow integrated with abstracted wings. This piece explores both rigid and organic line forms.





# MUMMY TATTOO

2022

*Pen and Ink on Cold Press*

A commissioned tattoo design. This design explores geometric forms and hieroglyphs within the tattoo limitations. The subject matter combined both death and comfort.





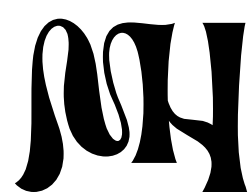
## RED POPPY

*September 2023*

*Watercolor Markers on Cold Press*

This piece is representative of a transformative moment in my life where I was able to connect with my grandmother. From this experience I was able to learn more about my culture, and found I really connected with the symbol of the poppy. In Chinese culture, the poppy is representative for peace and sleep, both things I have been seeking. In this piece, a poppy is placed in a setting from my life experiences.





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Thanks for viewing!

For commissions, please email  
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